



FAIR USE IS FAIR PLAY

Ken Lewis has written, and produced for artists like Jay Z, Kanye West, Eminem and others. Ken creates his magic in a studio packed with the latest music hardware and software tools. When it comes to software Ken believes in fair play and uses only legal software to create his work.

Respect yourself, your craft, and the work of others. Buy the software you use, and buy the music you love.



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Producers & Engineers Wing

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The International Music Software Trade Association is a non-profit organization that represents the interests of music software and soundware publishers. One of our most important functions is to advocate for the legal use of software in the music production and creation landscape. We do this primarily through public education campaigns. We are supported by our members who are software and soundware developers, distributors, retailers & publications. We are challenging piracy on moral grounds appealing to the good in all of us. We are trying to change behavior.